

Tea on the Terrace



- Fat eighth and fat quarter friendly
- Two simple blocks

High Tea
Collection



Quilt Measures 69.5" x 81.5"

Materials (fabrics are *High Tea Collection* by Jera Brandvig for Lecien Fabrics:

- 15 fat eighths or 8 fat quarters/quarter yard cuts
(assortment of all colors from *High Tea Collection*)
- 1 yard of Red (variety of Red Fig: 31383 Mini Fans - 31, 31379 Doile Rose - 30, 31382 Doile - 30, 31381 Mini Florals - 30)
- 3 yards for background (31382 Doile - 10 Milk)
- 1.25 yard for border (31382 Doile - 11 Brown Sugar)
- 5/8 yards binding (31381 Mini florals - 30 Red Fig)
- 4 yards for backing (31380 Strawberries - 11 Brown Sugar)

Thank you so much for making my Tea on the Terrace Quilt! This pattern was inspired by my first fabric collection called High Tea, by Jera Brandvig of Quilting in the Rain. This is a beautiful and classic quilt made up of two simple blocks that are repeated. I hope you enjoy the pattern!

Before starting, please note: When sewing/assembling/attaching, use a 1/4" seam allowance and assemble with right sides of the fabric facing together, then press open with an iron.
Also, WOF = width of fabric (from selvedge to selvedge). Enjoy!

Cutting Preparation - (layer fabrics when possible for quicker cutting)

From your background fabric (white), cut the following:

- Sixty (60) 4.5" x 2.5" rectangles: Along the WOF cut four 4.5" strips. Sub-cut each strip into 4.5" x 2.5" rectangles.
- Thirty (30) 4 7/8" squares: Along the WOF cut four 4 7/8" strips. Sub-cut each strip into 4 7/8" squares.
- Sixty (60) 4.5" squares: Along the WOF, cut seven 4.5" strips. Sub-cut each strip into 4.5" squares.
- Thirty (30) 2 7/8" squares: Along the WOF cut three 2 7/8" strips. sub-cut each strip into 2 7/8" squares.
- One-hundred and twenty (120) 2.5" squares: Along the WOF, cut four 5" strips. Sub-cut each strip into thirty 5" squares. Quarter each square to get four 2.5" squares from each.

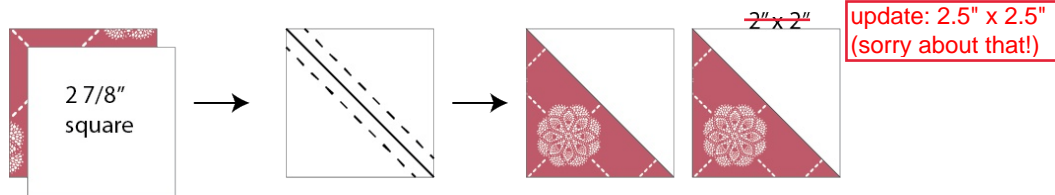
From your red fabric, cut the following:

- Thirty (30) 2 7/8" squares: Along the WOF cut three 2 7/8" strips. sub-cut each strip into 2 7/8" squares.
- One-hundred and twenty (120) 2.5" squares: Along the WOF, cut four 5" strips. Sub-cut each strip into thirty 5" squares. Quarter each square to get four 2.5" squares from each.

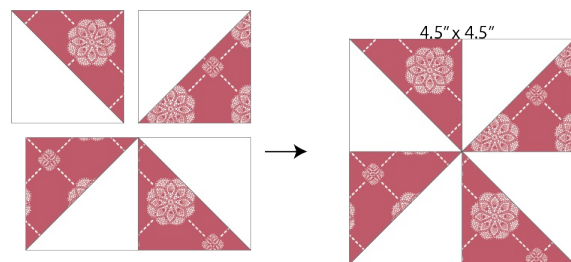
To make one churndash block (Block 2), from your quarter yard cuts choose up to 3 fabrics in the *same* colorway (example, three different blue fabrics). Then, cut four 4.5" x 2.5" rectangles from one, two 4 7/8" squares from another and one 4.5" square from a third. ***I cut these on the go as I was assembling the blocks, so that I could choose which print combinations I wanted.***

Block 1 - Criss Cross Block

Make 4 half square triangles (HST): Take one white $2\frac{7}{8}$ " square and one red $2\frac{7}{8}$ " square and layer them with right sides facing together. Mark a diagonal line going from corner to corner as shown below. Sew along both sides of the diagonal line. Cut along the diagonal line originally marked. Press open to yield two HST's. Repeat to make a total of 4 HST's.



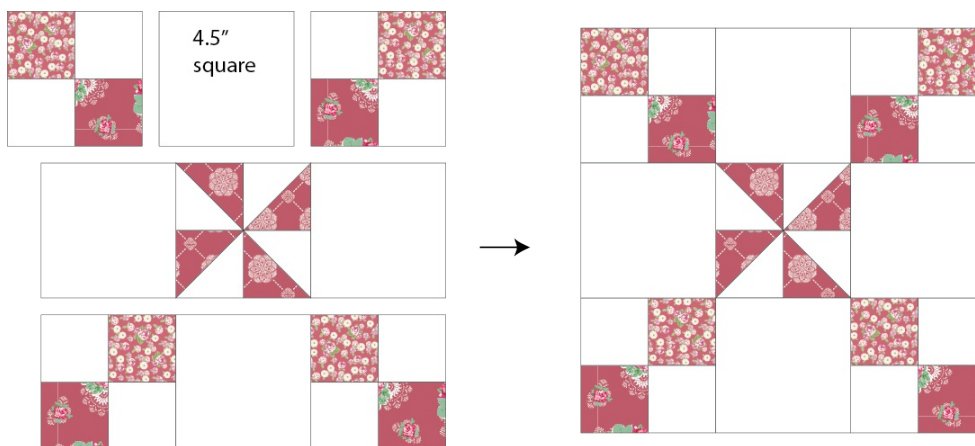
Assemble the 4 HST's as shown below to create a windmill.



Next, take two red 2.5" squares and two white 2.5" squares and assemble as shown below to create a 4-patch block. Repeat to make a total of four 4-patch blocks.



Take one windmill, four 4-patch blocks and four 4.5" white squares and assemble as shown below.

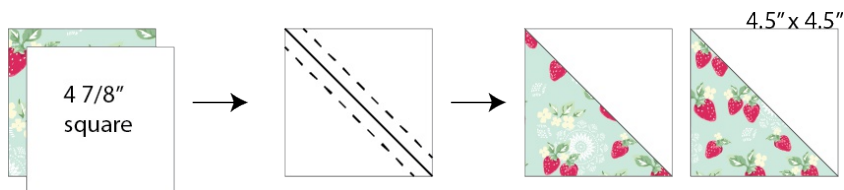


Repeat to make a total of 15 Criss Cross Blocks for your quilt top.

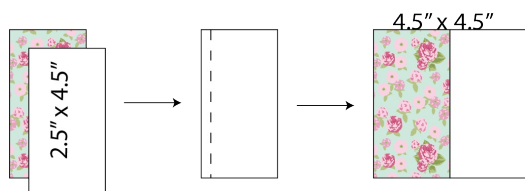
Block 2 - Churndash Block

Cutting prep for one block: From your assortment of quarter yard cuts, choose up to 3 fabrics in the *same* colorway (example, three different blue fabrics). Then, cut four (4) 4.5" x 2.5" rectangles from one, two (2) 4 7/8" squares from another and one (1) 4.5" square from a third.

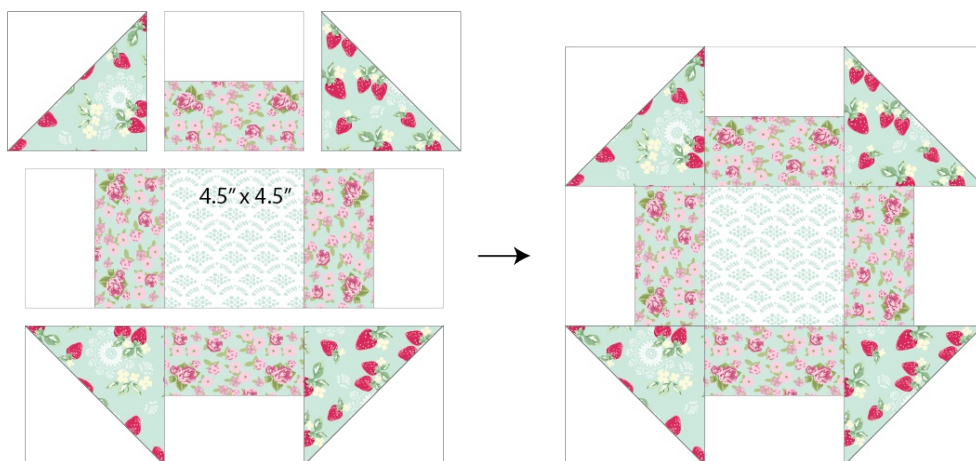
Make 4 half square triangles (HST): Take one white 4 7/8" square and one color 4 7/8" square and layer them with with right sides facing together. Mark a diagonal line going from corner to corner as shown below. Sew along both sides of the diagonal line. Cut along the diagonal line originally marked. Press open to yield two HST's. Repeat to make a total of 4 HST's.



Next, take one white 2.5" x 4.5" rectangle and one color 2.5" x 4.5" rectangle. With right sides facing together, sew along the length. Press open to yield one 4.5" square. Repeat to make a total of four.



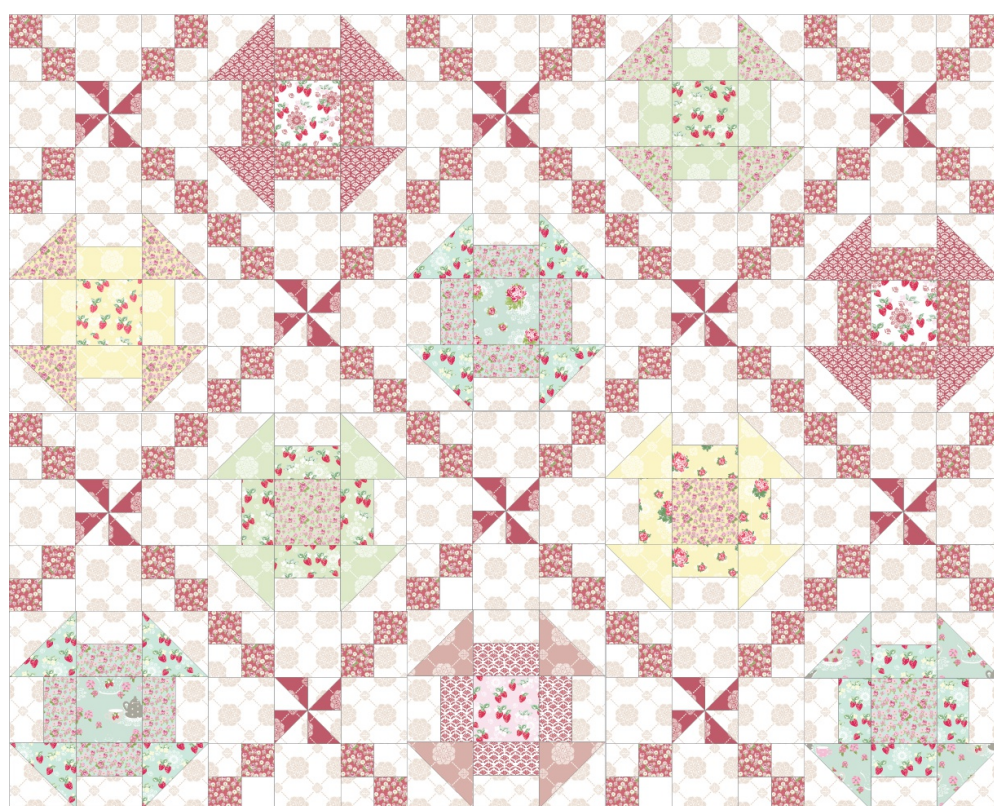
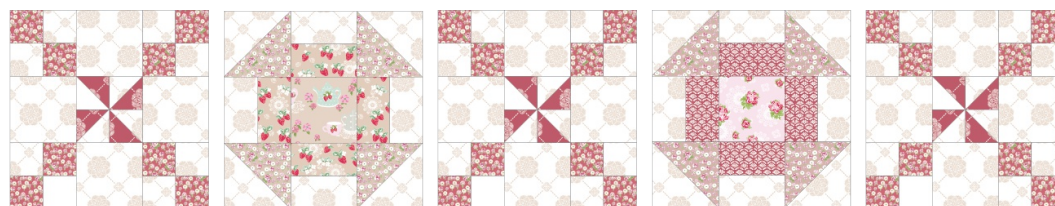
Assemble as shown below.



Repeat to make a total of 15 churndash blocks for your quilt top.

Assemble the Quilt top

Take all 15 of your criss cross and 15 churndash blocks and arrange them in a 5x6 formation as shown below. Start by assembling each block within each row together, then assemble each row.



Borders: Cut eight (8) 5" strips along the WOF. Sew two strips together at their ends to create one long strip. Attach to the left side of the quilt, then trim off excess. Repeat but on the right side, followed by the top and bottom borders.

Backing: Cut your 4 yards in half to yield two 72" x 44" pieces. Trim off the selvages, then sew along the length (72" side) to create one big backing piece.

Binding: Cut eight 2.5" strips from the WOF for your binding.

I hope you enjoyed the pattern! Please share your quilt on instagram and tag @quiltingintherain, and/or hashtag #TeaontheTerraceQuilt, #HighTeaCollection. I absolutely love seeing your creations! Thank you and happy quilting!

-Jera Brandvig at www.QuiltingintheRain.com